# **Reading List**Reading for success at GCSE



### **Modern Novels**

The Wasp Factory by Iain Banks
Cloud Atlas by David Mitchell
White Teeth by Zadie Smith
Birdsong by Sebastian Faulks
Asylum by Patrick McGrath
Captain Corelli's Mandolin by Louis de
Bernieres

A History of the World in 10½ Chapters by Julian Barnes

The God of Small Things by Arundhati Roy

## **Nineteenth Century Classics**

*Crime and Punishment* by Fyodor Dostoyevsky

The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson Frankenstein by Mary Shelley David Copperfield by Charles Dickens Pride and Prejudice by Jane Austen Jane Eyre by Charlotte Brontë Moby-Dick by Herman Melville Middlemarch by George Eliot

### A NOTE TO PARENTS AND READERS

These texts have been selected to challenge pupils who are already showing a high level of ability in English. Reading as many of these texts as possible will certainly help your son/daughter in their quest for the top grades in the subject. A wider depth and breadth of reading, and exposure to more complex vocabulary, forms and themes will benefit them not just in English but in all of their subjects. As you may expect from more difficult texts, some deal with adult themes. We feel that your son/daughter has the maturity to cope with these concepts but please do get in touch if you would like to query any of the content before they begin reading them.

# **Twentieth Century Classics**

Heart of Darkness by Joseph Conrad The Stranger by Albert Camus The Lord of the Rings by JRR Tolkein Catch-22 by Joseph Heller One Hundred Years of Solitude by Gabriel García Márquez The Catcher in the Rye by JD Salinger Jazz by Toni Morrison Things Fall Apart by Chinua Achebe The Great Gatsby by F Scott Fitzgerald The Big Sleep by Raymond Chandler Brighton Rock by Graham Greene Slaughterhouse Five by Kurt Vonnegut The Hitchhiker's Guide to the Galaxy by **Douglas Adams** The Code of the Woosters by P G Wodehouse

# **Dystopia**

The Handmaid's Tale by Margaret Atwood 1984 by George Orwell A Clockwork Orange by Anthony Burgess

The War of the Worlds by HG Wells
A Brave New World by Aldous Huxley
The Road by Cormac McCarthy
Fahrenheit 451 by Ray Bradbury
High Rise by J G Ballard
The Iron Heel by Jack London

